

13

D^b Gm F Gm F N.C.

Gtr II

T A B

6 6 4

3 5 5 3 5

3 5 5 3 3

6 3 5

D^bmaj9 N.C. D^b N.C. D^b

mp mf

T A B

1 1 3 4

6 3 5

6 3 5

5 7 8 5 8 7 5 8 6

6 6 6 6

4 6 6 6

C Verse 3

21

Gm F Gm F N.C. D^bmaj9 N.C. D^b

mp mf

T A B

8 6 8

7 8 6 6

6 3 5

1 1 3 4

6 3 5

6 4

Gm F Gm F N.C. D^bmaj9 N.C. D^b

mp mf

T A B

8 6 8

7 8 6 6

6 3 5

1 1 3 4

6 3 5

6 4

D Verse 4

31

Gm F Gm F N.C. D^bmaj9 N.C.

Gtr I

let ring-----

let ring-----

T A B

0 0 0

0 0 0

0 0 0

0 2 0

4 2 0

3 3 0 2

3 0 2

H P P P

[E] Bridge $\text{♩} = 87$

Chords: D^b N.C. D^b D^b/E^b Gm F

35 

let ring *mp* *let ring* *let ring*

T A B

H

Gtr II

T A B

5 8 6 4 6 6 6

39 

let ring *let ring*

T A B

H

42 

let ring *let ring* *let ring* *let ring*

T A B

H

F Deleted Verses Note: Section F is not present on most versions; currently just 2014 remix (see performance notes for details)

Double Time ♩ = 172
(Gm7)

45

Gtr II

(Gm) (F) (Dm) (C)

49

Guitar only plays 2nd time

let ring Full

(Dm) (C) (Dm) (A^b) (Gm)

54

let ring

H P H P

(A^b) (Dm) (C) (Dm) (C) F

59

let ring Full

G Instrumental Section

Double Time ♩ = 167
(Gm7)

64

(Gm) (F) (Dm) (C)

69

let ring Full

H Sax Solo

rit.
(Dm)

(C)

68

P.M.-----|

sl. *sl.*

Gtr IV Soprano saxophone arr. for guitar

(Gm) (C) (Dm)

72

P.M.

P.M.

(Dm) (C)

76

P.M.-----|

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

I Guitar Solo

(Dm)

(C)

89

let ring-----|

sl. *sl.* *sl.* *sl.* H P H P H P

mf Saxophone fades out on original mix (see perf. notes)

H P P P P P P P P P

(Gm) (Dm)

93

let ring

T
A
B

(10) 12 10 12 (12) 10 (10) 12 (12) 10 10 12 12 10 9 10 12 12 9

sl. *sl.* *sl.* *sl.*

T
A
B

10 12 8 10

Sax parts in lower melody only present on 2014 remix

ff

T
A
B

12 10 12 14 12 14 14 14 15 15 13 15 12 9

P H P H P

(Dm) (C)

97

Gtr III

T
A
B

12 9 10 12 12 9 10 12 9 10 7

sl.

T
A
B

13 12 14 10 10 12 13 13 8 9 9 10 10 12 8 10 10 10 5 7 7

sl.

Gtr IV

T
A
B

12 9 10 12 12 9 10 12 9 10

sl.

(Gm) (Dm)

101

T
A
B

12 10 9 12 9 (9) 1/2 (9) 1/2 (9) 1/2 10 12 (12)

sl.

Full Full 3/4

String noise from vibrato

x x x x x x x x

sl.

12 12 10 9 12 9 10 9 10 9 12 10 12 (12)

(Dm)

105

T
A
B

9 10 10 12 10 12 (12) 8 10 10 5 7 8 7 8 5 8 7 5 8 5

sl.

sl.

10 12 10 12 9 10 10 12 12 5 7 8 7 8 5 8 7 5 8 5

sl.

This phrase not present on 2014 remix

10 8 7 14 15 14 17 14

p

J Keyboard Solo

(Dm)

(C)

109

~~~~~

T  
A 5 7 8  
B

~~~~~

T
A 9 10 12 12 12 10 12 10 12 12 (12)
B

~~~~~

T  
A 13 12 14 15 (15) 12 12 10 12 10 12 12  
B

~~~~~

sl.

 $\text{♩} = 160$

(Gm)

(C)

(Dm)

113

Gtr II P.M. ~~~~~

T
A 3 0 5 7 7 7 5 7 (7)
B 3 3 3 3 7 7 (7) (7)

Sax not present until section K in earlier mixes

Gtr IV *mf*

T
A 9 7 9 10 10 10 13 10 13 12 13 12 10 12 10 13 10 13 14 12 10 10 12
B

P P

(Dm) (C)

117

N.H.-----| P.M.

T									
A	[7]	[12]	[[12]]	[12]	5			5	
B	[7]	[12]	[12]	[12]	5	x x x x	5	5	
					3	x x x x	3	3	

T

A 12

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr IV) and a piano part (P H). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature section with fret numbers and a "let ring" instruction. The piano staff includes a chord progression and a "let ring" instruction. The score is labeled with the song title "The Sound of Silence" and the artist "Simon & Garfunkel".

Guitar Part (Gtr IV):

Key: Bb, Time: 12/8

Staff 1: (Gm) (C) (Dm)

Staff 2: T 3, A 0, B 3

Staff 3: 3 3

Staff 4: 3 5 5 7 7 7 5 7 (7)

Staff 5: let ring---

Staff 6: ~~~~~~

Piano Part (P H):

Key: Bb, Time: 4/4

Staff 1: - - - - -

Staff 2: - - - - -

Staff 3: - - - - -

Staff 4: - - - - -

Staff 5: - - - - -

Staff 6: - - - - -

Staff 7: - - - - -

Staff 8: - - - - -

Staff 9: - - - - -

Staff 10: - - - - -

Staff 11: - - - - -

Staff 12: - - - - -

Staff 13: - - - - -

Staff 14: - - - - -

Staff 15: - - - - -

Staff 16: - - - - -

Staff 17: - - - - -

Staff 18: - - - - -

Staff 19: - - - - -

Staff 20: - - - - -

Staff 21: - - - - -

Staff 22: - - - - -

Staff 23: - - - - -

Staff 24: - - - - -

Staff 25: - - - - -

Staff 26: - - - - -

Staff 27: - - - - -

Staff 28: - - - - -

Staff 29: - - - - -

Staff 30: - - - - -

Staff 31: - - - - -

Staff 32: - - - - -

Staff 33: - - - - -

Staff 34: - - - - -

Staff 35: - - - - -

Staff 36: - - - - -

Staff 37: - - - - -

Staff 38: - - - - -

Staff 39: - - - - -

Staff 40: - - - - -

Staff 41: - - - - -

Staff 42: - - - - -

Staff 43: - - - - -

Staff 44: - - - - -

Staff 45: - - - - -

Staff 46: - - - - -

Staff 47: - - - - -

Staff 48: - - - - -

Staff 49: - - - - -

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Staff 68: - - - - -

Staff 69: - - - - -

Staff 70: - - - - -

Staff 71: - - - - -

Staff 72: - - - - -

Staff 73: - - - - -

Staff 74: - - - - -

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Staff 76: - - - - -

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Staff 102: - - - - -

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Staff 105: - - - - -

Staff 106: - - - - -

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Staff 215: - - - - -

Staff 216: - - - - -

Staff 217: - - - - -

Staff 218: - - - - -

Staff 219: - - - - -

Staff 220: - - - - -

Staff 221: - - - - -

Staff 222: - - - - -

Staff 223: - - - - -

Staff 224: - - - - -

Staff 225: - - - - -

K Theme

(Dm)

125

8va----- (C) 8va-----

P.M.

Full

13 (13) 15 13 12 15 13 12 13 12 (12)

sl.

Gtr IV *f*

15 17 18 15 17 17 15 15 13 12 15 13 12 13 12

14

sl.

129

(Gm) 8va----- (C) (Dm)

P.M.-----

10

12 10 11 10 13 12 13 17 16 15 17 15 18 17 10 12 10 12 (7) 7 5 7 5 3 5 2 3 5

sl. sl. H P sl.

13 12 13 12 15 12 13 15 14 14 12

12 12 12 10 12 14 14 14 12 14 14 15 13 15 15 13 15 13 12 13 12 15 12 13 15 14 14 12

P H P H P

(Dm) (C) δva ----- δva -----

133

P.M. P.M. Full

T 13 (13) 15 13 12 15 13 12 13 12 (12)

A 7 5 5 7 8 5 7

B 5 5 5 7 8

sl.

T 10 14 15 17 18 15 17 17 15 15 15 13 12 15 13 12 13 12

A 10 14 15 17 18 15 17 17 15 15 15 13 12 15 13 12 13 12

B 10 14 15 17 18 15 17 17 15 15 15 13 12 15 13 12 13 12

sl.

(Gm) (C) (Dm) δva -----

137

P.M. P.M.-----

T 12 10 11 10 13 12 10 13 17 15 17 15 18 17 10 12 10 12 12 7 5 7 5 3 5 2 3 5

A 12 10 11 10 13 12 10 13 17 15 17 15 18 17 10 12 10 12 12 7 5 7 5 3 5 2 3 5

B 12 10 11 10 13 12 10 13 17 15 17 15 18 17 10 12 10 12 12 7 5 7 5 3 5 2 3 5

sl. sl. H P sl.

T 12 12 12 10 12 14 14 14 12 14 14 15 15 13 15 13 12 13 12 15 12 13 15 14 14 12 10

A 12 12 12 10 12 14 14 14 12 14 14 15 15 13 15 13 12 13 12 15 12 13 15 14 14 12 10

B 12 12 12 10 12 14 14 14 12 14 14 15 15 13 15 13 12 13 12 15 12 13 15 14 14 12 10

P H P H H P P P

Slower ♩ = 105

N.C. (Dm)

141

let ring---|

T 5 6 8 5 7 5 6 8 5 7 5 6 4 5 7 5 7 5 4 5 4 7 10 12 10 10 10

A 5 6 8 5 7 5 6 8 5 7 5 6 4 5 7 5 7 5 4 5 4 7 10 12 10 10 10

B 5 6 8 5 7 5 6 8 5 7 5 6 4 5 7 5 7 5 4 5 4 7 10 12 10 10 10

sl.

T 12

A 12

B 12

L Bridge

A tempo ♩ = 78

Gm F Dm Dsus2 Dm C Dm

147

Gtr I
let ring-----let ring-----let ring-----

150

C Dm Dsus2 Dm A^b Gm A^b Dm Dsus2 Dm

let ring-----let ring-----let ring-----let ring-----

H H H H

M "Overseer Overture" Intro

♩ = 122

C Dm C F Gm E^b F

153

let ring-----let ring-----let ring-----let ring-----let ring-----

E^b F E^b E^bsus4 E^b F Fsus4 D/A

157

let ring-----P.M.-----

